

Education

Master's of Music, Composition

University of Toronto

Toronto, Ontario

2015-2017

Bachelor of Music, Minor in English Literature

Mount Allison University

Sackville, New Brunswick

2011-2015

Selected Composition Samples

<https://adeniverville.com/listen/>

Selected Art Music Compositions

Stars

December 2018

Text: Marjorie Pickthall

Instrumentation: Soprano, Piano

Featured in Toronto SongSlam 2019, 3rd Place

October 4th, 1967

July 2018

Text: Abigail de Niverville

Instrumentation: Soprano, Piano

Written for the Opera from Scratch Workshop

Letters

November 2017

Text: Charlie Petch

Instrumentation: Tenor, Piano

Written for the Sounds of Silence Initiative

Forgotten Monologues

October 2017

Instrumentation: Soprano, Flute, Clarinet, Tenor Saxophone, Violin, Viola

Written for Ensemble Atlantica

Recorded: February 2017 on album *Mnemonic Verses*

Let Me In

April 2017

Text: Emily Brontë

Instrumentation: Soprano, Flute, Clarinet, Alto Saxophone, Violin, Viola, Cello

Written for Ensemble Atlantica

Performed: June 2017

Abigail de Niverville

A Vindication of the Rights of Woman

April 2017

Text: Mary Wollstonecraft

Instrumentation: Soprano Solo and Orchestra

Abandoned

December 2016

Instrumentation: Wind Ensemble

Written for the Scarborough Philharmonic Orchestra Winds

Performed: February 2018

Wind

May 2016

Instrumentation: Flute, Alto Saxophone, Violin, Viola

Written for Ensemble Atlantica

Performed: August 2016

Pancake Mix

December 2014

Scene with Spoken Text and Piano Accompaniment

Text: Abigail de Niverville

Instrumentation: Two Speakers, Piano

Performed: March 2015

Cross Stitches

November 2013

Instrumentation: Oboe and Recorded Sounds

Performed: November 2013; March 2015

Other Composition Work

Vanitas Vivace (Short Film Score)

August 2021

Featured at the Flight/Mostra Internazionale del Cinema de Genova, and the Halifax Independent Film Festival, 2021

Will O'Wisp (Short Film Score)

October 2020

Electronics

Nominated for Best Musical Composition at the Silver Wave Film Festival 2020

Everything to Me (Pop Song)

September 2020

Original Music and Lyrics

Recorded Remotely and Released September 2020

The Boy in the Garden (Short Film Score)

September 2018

Manipulated sound clips and electronics

Featured in the Silver Wave Film Festival 2019

Won: Best Experimental Short Film

Rain (Short Film Score)

June 2017

Manipulated sound clips and electronics

Nominated for Best Musical Composition at the Silver Wave Film Festival 2018

Workshops/Training Attended

Lucky Penny Opera's 48h Opera Project

October 2021

Toronto, ON

603 New Musicals May Intensive

May 2019

Toronto, ON

Opera from Scratch

August 2018

Halifax, NS

Published Written Work

We Go Together

August 2020

Novel

NineStar Press

I Knew Him

April 2019

Novel

NineStar Press