

NATHALIE BONIN

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www.kinemuse.com

EMPLOYMENT HISTORY

September 2019 – Present

Universal Production Music

Composer for “Scoring Pictures” (Koka, UPM France) album series: Compose, program MIDI samples, record violins and vocals, mix and deliver stems and cutdowns for each title.

March 2019 - Present

Crownmedia (Hallmark Channel, Hallmark Movies and Mysteries)

Composer for 5 television movies: Composing and producing the original music for the entire soundtrack of these movies, programming all the MIDI sampled instruments, recording all the violins including solo feature parts, hiring remote tracking musicians, supervising the actors’ vocal/instrumental sessions when applicable, songwriting, coaching a lead actor to play the role of a violinist, mixing and delivering stems, collaborating with the production and post-production teams, making adjustments for international versions, filling out cuesheets, building a team when necessary (extra vocal coach for the actors, sheetmusic prep and coordination of remote tracking sessions), delivering on tight schedule (average of 20 days per production).

May 2015 - Present

Kinemuse Productions Inc

Sole administrator and CEO of the company for freelance contracts as violinist and/or composer. Clients include: MPATH (APM/EMI), CrimeSonics (BMG), Music Package, HAUS Intl, Zone 3 Productions, Entourage TV Productions, Fairplay, Tourisme Québec, QuébeComm, Just For Laughs, Toyota, Loreal, Group Investors, The Voice (TVA).

1993 – present

Freelance violinist

Solo and section violinist for live shows, concerts and sessions: Stevie Wonder, YES, Bran Van 3000, Moist, DeadMau5, Alan Parson, Chance The Rapper, Peter Cetera, Luciano Pavarotti, Wynton Marsalis, Jazz at Lincoln Center, Ted Nash, Charles Aznavour, Gino Vannelli, Salvatore Adamo, Gage, Henri Salvador, Nanette Workman, Cirque du Soleil and Cirque Éloize.

EDUCATION & TRAINING

SESAC Scores, Beck Diversity Program, 2019

LA Film Conducting Intensive (fellow), January 2017

BMI, Rick Baitz Filmmaking Workshop, 2017

ASCAP/NYU Filmmaking Workshop, June 2016

Berklee College of Music (Online), May 2015
Master’s Certificate in Composition for Film and Television

McGill University, May 1993
BA in Performance, Violin (Dean’s Honor List)

COMMENDATIONS & ACCOLADES

Conseil des arts et des lettres du Québec,
Numerous Artist Grants (1999-2019)

Canada Council for the Arts
Numerous Artist Grants (2003-2018)

Berklee Online Celebrity Scholarship
Excellence based scholarship, 2015

Oticons Faculty International Film Music Competition,
Finalist, 2014

24 Hour Film Race
“Best Sound Design” and “Audience Award”, 2014



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CREDITS

- *Christmas in Vienna* (2020) [TV Movie] | Directed by Maclain Nelson | Produced by David M. Wulf | Crownmedia | Composer
- *Matching Hearts* (2020) [TV Movie] | Directed by Siobhan Devine | Produced by Charles Cooper | Crownmedia | Composer
- *Time for You to Come Home for Christmas* (2019) [TV Movie] | Directed by Terry Ingram | Produced by Blake Shelton | Crownmedia | Composer
- *Forever in my Heart* (2019) [TV Movie] | Directed by Steven R. Monroe | Produced by Stan Spry | Crownmedia | Composer and songwriter
- *Rome in Love* (2019) [TV Movie] | Directed by Eric Bross | Produced by Angela Mancuso | Crownmedia | Composer
- *Ladybug* (2018) [Short Film] | Directed by Abi Chandra | Composer
- *Devil's Hour* (2018) [Short Film] | Directed by Brandon Garman | LA Live Score Film Festival | Composer
- *L'Expérience Messmer* (2018) [TV Special] | Directed by Luc Sirois | Entourage TV Productions | Composer
- *Just for Laughs Gags* (2016-17) [TV Series] | Produced by Just for Laughs | Composer
- *Les Hyp-Gags de Messmer I, II* (2014-15) [TV series, all 40 episodes] | Directed by Luc Sirois | Entourage TV Productions | Composer
- *Who Lives There* (2013) [Short Film] | Directed by Luc Sirois | Composer and Sound designer
- *Céline: Une seule fois* (2013) [Infomercial] | Directed by Luc Sirois | Quebecomm, Tourisme Québec | Composer
- *Ça vaut le coût* (2013) [TV Consumer Series] | Directed by Luc Sirois | FairPlay | Composer for main title
- *Prière de ne pas envoyer de fleurs* (2011) [TV Variety Series] | Directed by Luc Sirois | Zone 3 | Composer for main title
- *Messmer drôlement mystérieux* (2011-14) [TV Specials] | Directed by Luc Sirois | Entourage TV Productions | Composer
- *The Voice Set Free* (2000) [Documentary Film] | Directed by Lesley Ann Patten | Co-Composer and actor
- *Ça se soigne : Guérir autrement* (1999) [Documentary Series] | Azinamé Productions | Canal Vie | Composer

